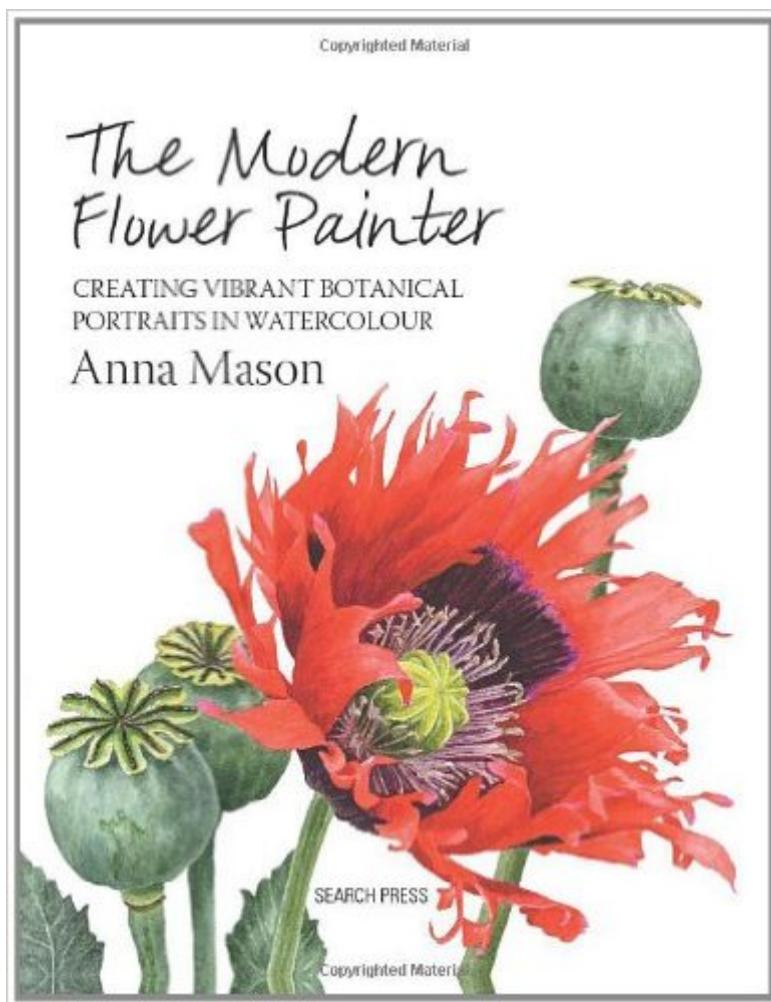


The book was found

The Modern Flower Painter: A Guide To Creating Vibrant Botanical Portraits In Watercolour



Synopsis

Anna Mason's exceptional floral artwork has won awards from the Royal Horticultural Society, International Artist magazine and seen her elected to the prestigious Society of Botanical Artists. In this book, she shares her innovative watercolour technique so that you can paint flowers in her clean, crisp style. The book covers every aspect of painting modern botanical-style portraits of flowers, from tips on gathering your reference to Anna's six stage watercolour process. There are instructions on setting up your studio and how to produce the detailed drawings. Each of the six step-by-step projects is accompanied by an outline drawing, tonal notes and useful colour swatches so that you can compare the tone and hue of your mixes to Anna's own. This all builds into a fantastic guide that will inspire and challenge the experienced watercolour artist, while drawing in and reassuring the complete beginner.

Book Information

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Customer Reviews

The only problem I had with this book is even though you have 6 step by step lessons within, there is no original reference photo of the flower that you are painting. I know many artists who write books will have you use their painting as the reference. I know some who don't and let the viewer see what he or she is working from. I really prefer to see the original reference so I can see how she went on from there. Not to work myself to the destination of the already painted work. I was very disappointed that I did not see one original photo in this book that was used as a reference.

This is one talented and inspiring painter. I have struggled for years to learn to paint beautiful

botanicals and this book really helped! Get the right paper, clean colors, and excellent brushes, and you will be on your way to making beautiful inspiring paintings! I just sold my first original botanical this week! Thanks Ms Anna Mason for your gift to us.

If you are a beginner in water painting, as I am, you will find your answers here as well as taking you into being an advanced flower painter. The book was in excellent condition. I have started painting and as Anna Mason suggests having fun, and can laugh at some of my efforts because she won't allow hurtful remarks for critiques, only encouragement. Well done, Anna.

if you have ever wanted to do fine watercoloring of flowers this is a book for you. I have always wanted to do this. I never had the skill. this delightful woman is so encouraging and a wonderful teacher (she gives wonderful advice on how to choose your paper and tools) i'm going into this slowly. I had started to do some watercoloring for a few years. I had started to improve, but it was a "hot mess" a lot of the time. it turns out, your paper and brushes and watercolors all make a huge difference in getting success. there are many styles of painting and this is just one of them. I have had very little training (except some online card classes and watching really good you tube videos - Sandy Allnock, Kristina Werner, Jennifer McGuire, Debbie Hughes, Kathy Racoosin are some of my favorites (they are cardmakers, but you can use their techniques for other kinds of painting) Have fun and enjoy!

This book is a wonderful guide for painting watercolor in beautiful detail. Its illustrations are superior and the quality is excellent. I highly recommend this book to any watercolor painter who delights in painting flowers in watercolor and enjoys a more structured painting as opposed to a more loose style of painting.

This is a beautiful book that Anna clearly shows us her process to create her amazing botanical art. It would only be made better by including the actual photographs. She is a talented and generous artist! Thank you Anna!

I like Anna's painting style although mine is a bit different. I wish she had included the photographs of the projects in the book, although you can find some on her website if you join for the tutorials. You might not need the book if you joined as a member, but I ordered it before I joined. It is still a very nice reference book if you are interested in botanical painting. I actually discovered Anna from

a Craftsy class. I have painted in oils forever but avoided watercolor due to its unpredictability. I never felt I could control it. Between Anna's style and Billy Showell, I have learned how to use this medium and it is becoming a favorite. Oils are fun but take forever to dry. As an impatient person, I get immediate gratification using the glazing method with watercolor. For anyone who is a beginner my best advice is buy professional grade watercolors, decent synthetic brushes and good paper.

This book is an excellent addition to my art library. Very well written with clear and concise instruction. Anna Mason offers an insightful approach to detailed watercolor reproduction of flowers. Very interesting, and while I am pursuing a looser hand in my own work, I think I can incorporate Ms Mason's technique easily. Very happy I ordered this book.

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